

THE BEAUTIFUL BLUE DANUBE

Score

Johann Strauss, Jr.

Peter Tileston

Andantino

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Euphonium

Tuba

Bass

Piano

Timpani

Triangle

Snare Drum

Bass Drum

THE BEAUTIFUL BLUE DANUBE

15 23 Tempo di Valse

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Pno.

Trgl.

S. Dr.

B. Dr.

pp

p

cresc.

mp

THE BEAUTIFUL BLUE DANUBE

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Pno.

Timp.

Trgl.

S. Dr.

B. Dr.

THE BEAUTIFUL BLUE DANUBE

Waltz # 1 [46]

This musical score is for the fourth page of the orchestral work 'The Beautiful Blue Danube', specifically the first waltz. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon 1, Bassoon 2, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, Cymbal, Piano, Timpani, Triangle, Snare Drum, and Bass Drum. The score begins at measure 42. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with dynamics such as *pp* (pianissimo) and *p* (piano). A large diagonal watermark reading 'COPYRIGHT PETER THLESTON' is overlaid across the score.

THE BEAUTIFUL BLUE DANUBE

58 62 69

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff*

Pno. *f*

Timp. *f*

Trgl.

S. Dr. *ff*

B. Dr.

78 Waltz # 1B

This page contains the musical score for measures 74 through 80 of the first movement of 'The Beautiful Blue Danube' by Johann Strauss II. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Cb.
- Pno.
- Trgl.
- S. Dr.
- B. Dr.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). A large diagonal watermark reading 'COPYRIGHT PETER THLESSTON' is overlaid across the page.

THE BEAUTIFUL BLUE DANUBE

88 95 Waltz # 2

88 95 Waltz # 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Pno.

Timp.

Trgl.

S. Dr.

B. Dr.

THE BEAUTIFUL BLUE DANUBE

121

This page contains the musical score for measures 114 through 121 of 'The Beautiful Blue Danube'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.
- Trgl.
- S. Dr.
- B. Dr.

The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *tr* (trill). A large diagonal watermark reading 'COPYRIGHT PETER TILES STON' is overlaid across the page.

129 Waltz #3

This page contains the musical score for measures 129 through 138 of the third waltz from 'The Beautiful Blue Danube'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.
- Trgl.
- S. Dr.
- B. Dr.

The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *ppp*. A large diagonal watermark reading 'COPYRIGHT PETER TESTA' is overlaid across the page.