

# SYMPHONY # 4

Score

## Movement 1

Gustav Mahler  
Peter G. Tileston

Deliberate - not hurried  $\text{♩} = 80$  *poco rit.*  $\frac{4}{4}$  *a tempo* Quite Easily

The score is for a 4/4 time signature. It includes parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1, 2, and 3, Bass Clarinet 1 and 2, Bassoon 1 and 2, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Baritone (T.C.), Tuba, Double Bass, Piano, Timpani, Glockenspiel, Triangle, Tamtam, Cymbals, Jingle Bells, and Bass Drum. The score features various dynamics such as *p*, *pp*, *espress.*, and *dim.*, along with performance instructions like *Somewhat halting* and *Quite Easily*. A large diagonal watermark 'COPYRIGHT PETER TILESTON' is overlaid across the score.

SYMPHONY # 4

♩ = 88

Little Pressing

♩ = 96

Little Pressing

rit.

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D.B.

Pno.

Timp.

Glk.

Trgl.

T.T.

Cym.

JB

B. Dr.

9 10 11 12 13 14 15 16 17

SYMPHONY # 4

18 *q tempo* ♩ = 80

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Pno.  
Timp.  
Glc.  
Trgl.  
T.T.  
Cym.  
JB  
B. Dr.

18 19 20 21 22 23 24

Little Pressing 27  $\text{♩} = 92$  Stringendo

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Pno.  
Timp.  
Glk.  
Trgl.  
T.T.  
Cym.  
JB  
B. Dr.

25 26 27 28 29 30 31

# SYMPHONY # 4

32 **Lively** ♩ = 112

38 **Broad Song** ♩ = 72

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D.B.

Pno.

Timp.

Glk.

Trgl.

T.T.

Cym.

JB

B. Dr.

*mf* *f* *ff* *p* *espress.* *Robustly* *Con sord.*

32 33 34 35 36 37 38



# SYMPHONY # 4

*poco rit.* *a tempo* *rit.* *a tempo* *rit.* **58** Suddenly slow  
♩ = 60

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Pno.  
Timp.  
Glk.  
Trgl.  
T.T.  
Cym.  
JB  
B. Dr.

50 51 52 53 54 55 56 57 58 59

♩ = 64

Somewhat Hurrying

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D.B.

Pno.

Timp.

Glk.

Trgl.

T.T.

Cym.

JB

B. Dr.

60 61 62 63 64 65 66



SYMPHONY # 4

67 Again Easily  $\text{♩} = 60$   $\text{♩} = 72$  72

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Pno.  
Timp.  
Glk.  
Trgl.  
T.T.  
Cym.  
JB  
B. Dr.

67 68 69 70 71 72 73

