

# NEW WORLD SYMPHONY

Score

## MOVEMENT II - LARGO

Antonin Dvorak

Arr. by Peter Tileston

Largo ♩ = 52

7

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Bass

Timpani

10

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

10

Cb.

10

Timp.

pp

p

mf

f

ppp

f

pp

ppp

f

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Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Timp.

29

35

pp

p

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NEW WORLD SYMPHONY

46

This page of the musical score for the sixth movement of the New World Symphony, measures 46 through 50. The score is written for a full symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Un poco piu mosso' with a quarter note equal to 72 beats per minute. The woodwinds (Flutes 1 and 2, Oboe) play a melodic line with triplets, starting at a piano (*p*) dynamic and moving to a forte (*f*) dynamic in measure 48 before returning to piano. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, starting at a pianissimo (*pp*) dynamic and moving to a mezzo-forte (*mf*) dynamic in measure 48. The brass instruments (Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba) are mostly silent, with the Baritone and Tuba parts showing some activity in measure 49. The Percussion (Cymbals and Timpani) is also mostly silent, with the Timpani part showing some activity in measure 49. A large diagonal watermark reading 'COPYRIGHT PETER FILESTON' is overlaid across the score.









