

Score

Symphony #8

"The Unfinished"

Movement 1

Franz Schubert

Peter Tileston

Allegro Moderato

This image shows a page of a musical score for the first movement of Franz Schubert's Symphony #8, "The Unfinished". The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1 and 2, Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Baritone (T.C.), Tuba, Bass, and Timpani. The tempo is marked "Allegro Moderato". The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The first few measures show the woodwinds and brass instruments playing a melodic line, with dynamics marked "pp". A large, diagonal watermark reading "COPYRIGHT PETER TILESTON" is overlaid across the entire page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Cb.

Timp.

9 10 11 12 13 14

This page contains the musical score for the third page of Symphony #8. The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Cb., and Timp. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark reading 'COPYRIGHT PETER FILES' is oriented diagonally across the page. At the bottom of the page, the measure numbers 15, 16, 17, 18, 19, and 20 are indicated.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

E♭

Timp.

21

22

23

24

25

26

Symphony #8

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Eb
Timp.

27 28 29 30 31 32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Cb.

Timp.

33 34 35 36 37 38

f *ff* *fz* *fp*

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Symphony #8

rit. 42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Cb.

Timp.

39 40 41 42 43 44 45 46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Cb.

Timp.

47 48 49 50 51 52 53 54

Symphony #8

This page of the musical score for Symphony #8, page 9, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both are marked with a flat line, indicating they are silent.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3. B♭ Cl. 1 and 2 play a rhythmic pattern of eighth notes. B♭ Cl. 3 is silent.
- Bass Clarinet:** B. Cl. plays a rhythmic pattern of eighth notes.
- Saxophones:** S. Sax., A. Sax., and T. Sax. S. Sax. and A. Sax. have melodic lines with slurs and accents. T. Sax. has a rhythmic pattern of eighth notes.
- Bass Saxophone:** B. Sax. has a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Tbn. 1 has a melodic line with slurs and accents. Tbn. 2 and 3 are silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 are silent.
- Horns:** Hn. 1 and Hn. 2 have melodic lines with slurs and accents. Hn. 3 is silent.
- Baritone:** Bar. is silent.
- Tuba:** Tuba has a rhythmic pattern of eighth notes.
- Contrabass:** Cb. has a rhythmic pattern of eighth notes.
- Timpani:** Timp. is silent.

The score includes a large diagonal watermark reading "COPYRIGHT PETER D'AMICO".

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Cb.
Timp.

ffz *fz* *fz* *fz* *fz* *fz*

63 64 65 66 67 68